

AMOS' SOUTHEND TECH SPECS

FOH:

**MIX POINTS IS APPROXIMATELY 37 FEET FROM STAGE, SLIGHTLY OFF CENTER
SPL AT MIXPOINT IS APPROXIMATELY 118DBA**

YAMAHA PM4000

**2 ASHLEY 1/3 OCTAVE EQ'S
1 ROLAND SDE 1000 DELAY UNIT
1 TC ELECTRONICS M ONE
1 TC ELECTRONICS M300
2 LEXICON MPX 100'S**

INSERTS:

**14 CHANNELS DBX 266 XL COMP/GATE
DRAWMER DS404 QUAD GATE
SAMSON QUAD GATE**

PROCESSING:

1 ASHLEY PROTEA 4 WAY SPEAKER PROCESSOR

**EAW KF850-3 PER SIDE, FLOWN
EAW SB850-8 CABS HOUSED IN DOWNSTAGE FACE OF STAGE
2 EAW KF400(3 WAY POWERED BOS) FOR FRONT FILLS**

*****SUBS AND FRONT FILLS ARE RUN FROM AUX SENDS AT FOH**

AMPLIFICATION:

**QSC PLX II 3602-SUBWOOFERS
CROWN MACROTECH 2402-LOW MIDS
CROWN K2-HIGH MIDS
CROWN K2-HIGHS**

MONITORS:

**YAMAHA PM4000M
2 CROWN CE 2000
1 CROWN CE 1000(SPARE)
1 CREST VS1500(SPARE)
1 CROWN K2
3 DBX 1231 1/3 OCTAVE EQ'S
-THE STAGE IS NORMALLY CONFIGURED WITH:
3 DOWNSTAGE WEDGE MIXES(2 EAW SM 122'S PER MIX)
1 DRUM MIX(JBL 4715 SUB + EV T55 HORN LOADED DUAL 15" TOP)
2 SIDE FILL MIXES(JBL 4732'S)**

LIGHTING:

ALL STAGE LIGHTING IS PAR FIXTURES:

18 PAR 64'S DOWNSTAGE

12 PAR 56'S UPSTAGE

6 PAR 56'S ON WINGS STAGE LEFT AND STAGE RIGHT

NSI CONTROLLER LOCATED AT FOH MIX POINT

THERE IS A 100 AMP 3 PHASE ELECTRICAL SERVICE AVAILABLE FOR TIE IN. IT IS LOCATED ON THE OUTSIDE WALL OF THE VENUE AND REQUIRES A MINIMUM OF 50 FT OF FEEDER CABLE TO REACH A CONVENIENT PD LOCATION

. PLEASE COMMUNICATE WITH HOUSE STAFF BEFORE USING HAZE

THERE ARE TWO 8'X8'X1' HOUSE DRUM RISERS

ANY QUESTIONS OR CONCERNS MAY BE DIRECTED TO: